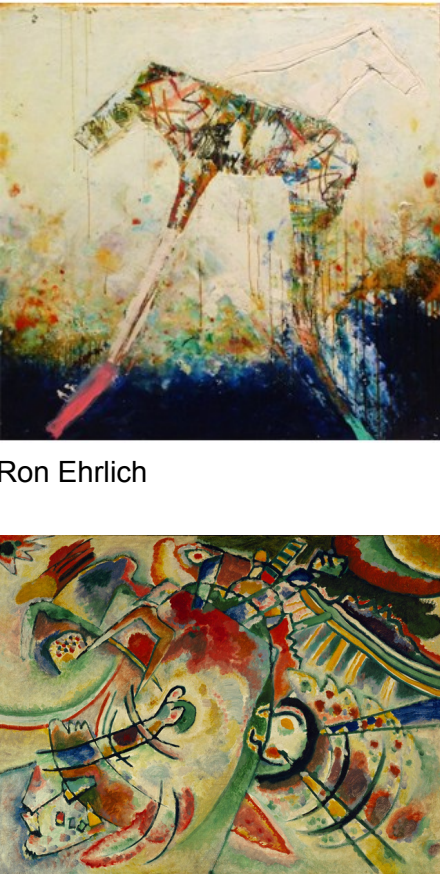


**Unit Title: Gesture Jazz**  
**Class: Materials and Techniques in Art**

**Unit Concept:** Artists will explore gesture drawing, in conjunction with “drawing” music.

Standards Connections	Lesson Concept	Visual Reference	Assignment
<p><b>VA:Cr1.2.IIIa</b>- Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on an idea, theme, or concept.</p> <p><b>VA:Cr2.1.Ia</b>- Engage in making a work of art or design without having a preconceived plan.</p> <p><b>VA:Cn11.1.IIIa</b>- Appraise the impact of an artist of a group of artists on the beliefs, values, and behaviors of a society.</p> <p><b>VA:Pr6.1.IIa</b>- Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</p>	<p>Students will incorporate music and body language into their art making practices.</p>	 <p>Ron Ehrlich</p> <p>Kandinsky, and the McGurk effect</p>	<p>This lesson is made up of multiple assignments that can be broken up across the 6 week teaching period- with work days in between to allow students to refine their work further.</p> <ol style="list-style-type: none"><li>1. Students will learn the basics of abstract art, particularly gesture drawing. For the duration of class the students will be creating gesture drawings based off of image references while listening to music. For the first half they will listen to Jazz- and for the second half they may listen to music of their own choice and reflect how it affected their art making process.</li><li>2. Students will be creating gesture drawings from paint with found materials- such as sticks, rocks, and their own bodies! The goal being not to use traditional materials like brushes. Tunes from the former included.</li><li>3. Students will be creating gesture</li></ol>



Romare Bearden

[Charles Mingus](#)

[Cannonball Adderly](#)

[Pharoah Sanders](#)

drawings, then altering them with the addition of collage elements from magazine clippings or other paper-based materials. Tunes from the former included.

**Additional Information:**

Between assignments students will learn about artists influenced by jazz- as hinted in the references, as well as an artist who could visualize sound in their art through the McGurk Phenomena.